____C

INTRODUCING WHAT "THEY SAY"

(p. 23)

•	A number of have recently suggested that
•	It has become common today to dismiss
•	In their recent work, \mathbf{Y} and \mathbf{Z} have offered harsh critiques of
	for
	INTRODUCING "STANDARD VIEWS"
	(pp. 23–24)
•	Americans today tend to believe that
١	Conventional wisdom has it that
١	Common sense seems to dictate that
١	The standard way of thinking about topic X has it that
١	It is often said that
•	My whole life I have heard it said that
١	You would think that
•	Many people assume that

MAKING WHAT "THEY SAY" SOMETHING YOU SAY (pp. 24-25)

I've always believed that
When I was a child, I used to think that
 Although I should know better by now, I cannot help thinking that
At the same time that I believe, I also believe
INTRODUCING SOMETHING IMPLIED OR ASSUMED (p. 25)
 Although none of them have ever said so directly, my teachers have often given me the impression that One implication of X's treatment of is that
Although X does not say so directly, she apparently assumes
While they rarely admit as much, often take for granted that
INTRODUCING AN ONGOING DEBATE (pp. 25-28)
In discussions of X, one controversial issue has been On the one hand, argues On the other

	hand.	contends	. Others eve	n maintain
	marra,	. My own view is	*	
•	ily agree t however, i convinced	hat Where s on the question of, other	e this agreement us Wherea ers maintain that	s some are
•		ision, then, as I sug can't have it bot Is contradicted by t	h ways. Their ass neir claim that	ertion that
		CAPTURING AUTH		
		(pp. 38-	-40)	196
•		vledges that		
	_			
•		that		
•	X believe	es that		
•	X denies	does not deny that		
•	X claims	that		
•	X compl	ains that		
1	X conce	des that		
ı	X demo	nstrates that		
	X deplo	res the tendency to		
	X celeb	rates the fact that		
	X emph	asizes that	=2*0	

X insists that	
X observes that	
X questions whether	
X refutes the claim that	
X reminds us that	
X reports that	
X suggests that	
X urges us to	
INTRODUCING QUOTATIONS (p. 46)	
(μ. 40)	
► X states, ""	
As the prominent philosopher X puts it, ""	
According to X, ""	
X himself writes, ","	
In her book,, X maintains that "	
▶ Writing in the journal, X complains	that
► In X's view, ""	
X agrees when she writes, ""	
X disagrees when he writes, ","	
J miles,	

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EXPLAINING QUOTATIONS

(pp. 46-47)

▶ Basically, X is saying
In other words, X believes
In making this comment, X urges us to
X is corroborating the age-old adage that
X's point is that
► The essence of X's argument is that
DISAGREEING, WITH REASONS (p. 60)
▶ I think X is mistaken because she overlooks
X's claim that rests upon the questionable assumption that
▶ I disagree with X's view that because, as recent research has shown,
 X contradicts herself / can't have it both ways. On the one hand, she argues On the other hand, she also says
▶ By focusing on, X overlooks the deeper problem

AGREEING-WITH A DIFFERENCE

(pp. 61-64)

I agree that because my experience confirms it.
X surely is right about because, as she may not be aware, recent studies have shown that
➤ X's theory of is extremely useful because it sheds insight on the difficult problem of
► Those unfamiliar with this school of thought may be interested to know that it basically boils down to
▶ I agree that, a point that needs emphasizing since so many people believe
If group X is right that, as I think they are, then we need to reassess the popular assumption that
AGREEING AND DISAGREEING SIMULTANEOUSLY
(pp. 64-66)
► Although I agree with X up to a point, I cannot accept his overall conclusion that
► Although I disagree with much that X says, I fully endorse his final conclusion that
Though I concede that, I still insist that
Whereas X provides ample evidence that, Y and Z's research on and convinces me that instead.

X is right that, but she seems on more dubious
ground when she claims that
ground when she claims that
▶ While X is probably wrong when she claims that,
she is right that
► I'm of two minds about X's claim that On the one hand, I agree that On the other hand, I'm not sure
if
My feelings on the issue are mixed. I do support X's position that, but I find Y's argument about and Z's research on to be equally persuasive.
Tesedicii on
SIGNALING WHO IS SAYING WHAT
(pp. 71–73)
➤ X argues
According to both X and Y,
► Politicians, X argues, should
Most athletes will tell you that
 My own view, however, is that
▶ I agree, as X may not realize, that
 But are real and, arguably, the most significant fac-
tor in
► But X is wrong that
► However, it is simply not true that
Indeed, it is highly likely that
X's assertion that does not fit the facts.

١	X is right that
١	X is wrong that
•	X is both right and wrong that
•	Yet a sober analysis of the matter reveals
١	Nevertheless, new research shows
٠	Anyone familiar with should agree that
	EMBEDDING VOICE MARKERS
	(pp. 74–75)
١	X overlooks what I consider an important point about
•	My own view is that what X insists is a is in fact
	α
•	I wholeheartedly endorse what X calls,
•	These conclusions, which X discusses in, add weight
	to the argument that
	0
	ENTERTAINING OBJECTIONS
	(p. 82)
•	At this point I would like to raise some objections that have been inspired by the skeptic in me. She feels that I have been ignor-
	ing," she says to me, ""
>	Yet some readers may challenge the view that
•	Of course, many will probably disagree with this assertion

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NAMING YOUR NAYSAYERS

(pp₊ 83-84)

Mara manu	would probably object that*
But wo	ould certainly take issue with the argument
the safe	course, may want to question whether
Nevertheless, both	followers and critics of will prob-
Although not all	think alike, some of them will prob-
	o diverse in their views that it's hard to generbut but some are likely to object on the grounds
	(pp. 84-85)
2	sal realistic? What are the chances of its actually
Lhave been SU	true that? Is it always the case, as ggesting, that? the evidence I've cited prove conclusively that
7	some will say. "You must be reading the research

that

MAKING CONCESSIONS WHILE STILL STANDING YOUR GROUND (p. 89)

•	Although I grant that, I still maintain that
•	Proponents of X are right to argue that But they exaggerate when they claim that
•	While it is true that, it does not necessarily follow that
•	On the one hand, I agree with X that But on the other hand, I still insist that
	INDICATING WHO CARES
	(pp. 95–96)
•	used to think But recently [or within
	the past few decades]suggests that
١	These findings challenge the work of earlier researchers, who
	tended to assume that
•	Recent studies like these shed new light on, which
	previous studies had not addressed.
•	Researchers have long assumed that For instance,
	one eminent scholar of cell biology,, assumed in
	, her seminal work on cell structures and func-
	tions, that fat cells As herself put it,
	"" (2012). Another leading scientist,
	argued that fat cells "" (2011). Ultimately, when it came
	to the nature of fat, the basic assumption was that

But a new body of research shows that fat cells are far more
complex and that
If sports enthusiasts stopped to think about it, many of them might simply assume that the most successful athletes However, new research shows
These findings challenge neoliberals' common assumptions that
At first glance, teenagers appear to
inspection
ESTABLISHING WHY YOUR CLAIMS MATTER
(pp. 98–99)
 X matters / is important because Although X may seem trivial, it is in fact crucial in terms of today's
concern over
 Ultimately, what is at stake here is*
► These findings have important consequences for the broader domain of
▶ My discussion of X is in fact addressing the larger matter
of These conclusions / This discovery will have significant applica-
tions in as well as in
 Although X may seem of concern to only a small group of , it should in fact concern anyone who cares about

COMMONLY USED TRANSITIONS

(pp. 108-10)

ADDITION

also in fact and indeed besides moreover furthermore so too

ELABORATION

in addition

actually to put it another way
by extension to put it bluntly
in short to put it succinctly
that is ultimately

EXAMPLE

in other words

after all for instance
as an illustration specifically
consider to take a case in point
for example

CAUSE AND EFFECT

accordingly since
as a result so
consequently then
hence therefore
it follows, then thus

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COMPARISON

along the same lines likewise in the same way likewise

CONTRAST

nevertheless although nonetheless but on the contrary by contrast on the other hand conversely regardless despite whereas even though while however yet in contrast

CONCESSION

admittedly of course
although it is true that naturally
granted to be sure

CONCLUSION

as a result

consequently

hence
in conclusion, then
in short
in sum, then

it follows, then

ADDING METACOMMENTARY

(pp. 131-37)

•	In other words,
•	What really means by this is
•	Ultimately, my goal is to demonstrate that
•	My point is not, but
•	To put it another way,
١	In sum, then,
•	My conclusion, then, is that,
•	In short,
•	What is more important,
•	Incidentally,
•	By the way,
	Chapter 2 explores, while Chapter 3 examines
	•
•	Having just argued that, let us now turn our attention to,
	Although some readers may object that, I would answer that

STARTING WITH WHAT OTHERS SAY ABOUT A LITERARY WORK

(pp. 185-88)

•	Critic X complains that Author Y's story is compromised by his
	that Critic X overlooks
•	According to Critic A, novel X suggests I agree, but
	would add that
	Several members of our class have suggested that the final mes-
•	sage of play X is I agree up to a point, but I state
	think that
•	On first reading play Z, I thought it was an uncritical celebration of After rereading the play and discussing it in class, however, I see that it is more critical of than
	I originally thought.
ı	It might be said that poem Y is chiefly about But the problem with this reading, in my view, is
	Though religious readers might be tempted to analyze poem X as a parable about, a closer examination suggests that the poem is in fact about
	that the poem is in fact and the

RESPONDING TO OTHER INTERPRETATIONS OF A LITERARY WORK

(p. 191)

► It might be argued that in the clash between character X and Y in play Z, the author wants us to favor character Y, since she

	is presented as the play's heroine. I contend, however, that
ì	Several critics seem to assume that poem X endorses the values of represented by the image of over those of represented by the image of lagree, but with the following caveat:
	and the state of t
	SHOWING EVIDENCE WHEN WRITING ABOUT A LITERARY WORK (pp. 194–96)
•	Although some might read the metaphor of in this poem as evidence, that for Author X,, I see it as
•	Some might claim that evidence X suggests, but I argue that, on the contrary, it suggests
•	I agree with my classmate that the image of Unlike, however, I think
	EXPLAIN WHAT THE DATA MEAN (p. 211)
	Our data support / confirm / verify the work of X by showing that
	By demonstrating, X's work <i>extends</i> the findings of Y.
	The results of X contradict/refute Y's conclusion that

	X's findings call into question the widely accepted theory th				
	_				
•	Our data are consistent with X's hypothesis that				
		EXPLAINING AN EXPERIMENTAL RESULT (p. 214)			
•	(One explanation for X's finding ofis that			
	1	An alternative explanation is			
•		The difference between and	is prob-		
		ably due to	7		
INTRODUCING GAPS IN THE EXISTING RESEARCH					
		(p. 228)			
•	•	Studies of X have indicated It is not clear that this conclusion applies to	, however,		
		often take for granted that	Few have		
)	•	investigated this assumption, however.			
	•	X's work tells us a great deal about Ca	n this work		
		be generalized to?			