Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ English IV

***Macbeth* Study Guide**

**Instructions: Complete the study guide each night. You do not have to write your answers in complete sentences. However, you might want to include page numbers and line numbers to support your answers. You may be called on at random for a discussion grade the following day. Make sure you’re prepared!!**

***Act One***

**Scene i**

1. What is the purpose of the three witches introducing the play?

**Scene ii**

1. Who is Scotland fighting?
2. Describe how lines 19-21 (page 9) are an example of personification.
3. What has Macbeth done for Duncan?
4. Why did the Norwegian king pay ten thousand dollars to the Scottish army?
5. Why is Thane of Cawdor sentenced to death?
6. How does the king reward Macbeth’s success in battle? How is this ironic?

**Scene iii**

1. Give two examples of similes used by the witches.
2. Who are the witches torturing, and why are they doing it?
3. What does Macbeth notice about the weird sisters?
4. What is surprising about the three titles the witches use to greet Macbeth?
5. In lines 54-64 (pg 17), what is Banquo saying to Macbeth?
6. In lines 68-72 (pg 19), summarize the Witches message to Macbeth.
7. What do the witches predict for Banquo? What do you think their predictions mean?
8. How is the use of asides effective in lines 125-175 (pgs 23-24)?

**Scene iv**

1. Why does Shakespeare have the action reported instead of acting on stage?
2. How is fate being played out in this scene?
3. What is Macbeth’s secret wish for the King?

**Scene v**

1. What does Lady Macbeth decide to do as a result of the letter?
2. What are Lady Macbeth’s concerns about her husband?
3. In lines 27-33 (pg 31), what is Lady Macbeth asking for?
4. What is Lady Macbeth’s ultimate plan for her husband?

**Scene vi**

1. Why do you think Lady Macbeth is being especially gracious to Duncan?

**Scene vii**

1. How does Macbeth’s soliloquy show how he is having second thoughts?
2. How does Lady Macbeth encourage Macbeth to go through with the murder?
3. What has Macbeth decided?

***Act II***

**Scene i**

1. In lines 27-32 (pg 51), do you believe in Macbeth’s sincerity here? Why or why not?
2. How do you think Macbeth feels about Banquo’s virtuous stand?
3. After he sees the floating dagger, do you think Macbeth is losing his mind?
4. How are lines 61-63 (pg 53) an example of foreshadowing?
5. Why is Macbeth standing around, talking to himself?

**Scene ii**

1. What does Lady Macbeth do while Macbeth kills Duncan?
2. In lines 13-15 (pg 55), why does the sound of Macbeth’s voice make his wife so afraid?
3. Why is Macbeth so troubled by the fact that he cannot say “Amen”?
4. In lines 47-48 (pg 57), why is Macbeth so concerned about sleep?
5. Why does Lady Macbeth tell her husband to wash his hands?
6. How is Lady Macbeth’s attitude towards blood different from her husband?

**Scene iii**

1. Why does Macbeth insist on taking Macduff to the king’s chamber?
2. In lines 107-112 (pg 69), is Macbeth being completely insincere, or does he regret his crime?
3. How are lines 119-123 (pg 69) an example of irony?
4. What does Macbeth do to cover his tracks?

**Scene iv**

1. Who is blamed for the murder?
2. What happens to Macbeth at the end of the scene?

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